

## ALL-BABES CINELEISURE DANCE BATTLE 2018

<b>VIDEO AUDITIONS</b>	<b>2 MINUTES YOUTUBE LINK TO BE SUBMITTED TO CINELEISURE.COM.SG/EVENT/ABCDDBATTLE</b>	<b>DATE BY: 26 AUGUST 2018, SUNDAY TIME: 11:59PM</b>
<b>SEMI-FINALS</b>	<b>LEVEL 1, OUTDOOR ATRIUM, CINELEISURE 8 GRANGE ROAD, SINGAPORE 239695</b>	<b>DATE: 22 SEPTEMBER 2018, SATURDAY TIME: 4PM – 7PM</b>
<b>FINALS</b>	<b>LEVEL 1, OUTDOOR ATRIUM, CINELEISURE 8 GRANGE ROAD, SINGAPORE 239695</b>	<b>DATE 13 OCTOBER 2018, SATURDAY TIME: 3PM – 6PM</b>

### ELIGIBILITY

This competition is opened to all Singaporeans, Permanent Residents & Foreigners and open to all FEMALE and MALE competitors age 18 - 35 years old.

### ONLINE REGISTRATION

1. Local and International\* participants can register online at:  
<http://cineleisure.com.sg/event/abcdbattle>
2. The registration fee (non-refundable) is a min. \$10 receipt from any shop in Cineleisure, including Cathay Cineplexes. Registration fee is applicable per Participant/Category (i.e. \$20 for participant participating in both categories). Picture(s) of the receipt(s) must be uploaded with the Registration Form online.
3. Submission before 12 August 2018 enjoys registration fees waiver.
4. Registration Forms and YouTube audition video must be duly completed (signatures on all pages) and submitted with full details of all the members by 26 August 2018.
5. For All-Babes Solo/Group Categories: 12 shortlisted soloists and 12 groups will be contacted to compete in the semi-final on 22 September 2018.
6. For All-Boys Group Category: 6 shortlisted groups will be contacted to compete in the final on 13 October 2018.
7. \*International transportation and accommodation arrangements will not be provided.
8. Proof of ID (NRIC/Passport) is to be provided upon request during registration on day of registration for semi-finals and finals.

\_\_\_\_\_  
Signature of Soloist / Team Leader / Date

\_\_\_\_\_  
\*\*Signature of Group Member 2 / Date

\_\_\_\_\_  
\*\*Signature of Group Member 3 / Date

\_\_\_\_\_  
\*\*Signature of Group Member 4 / Date

\_\_\_\_\_  
\*\*Signature of Group Member 5 / Date

\_\_\_\_\_  
\*\*Signature of Group Member 6 / Date

\*\*only if applicable

## CATEGORIES:

### All-Babes/All-Boys Group Category

1. Composition of a Group: The Group must consist of a minimum of 2 (two) to a maximum of 6 (six) members.
2. Each group is required to showcase a dance performance to any music of their choice, without explicit and lewd contents.
3. Types of Dance: Street Style, Jazz, Street Jazz, Waacking, Reggae Dance, Ballet, Modern Dance, House, DanceSport etc. This competition emphasises on dance versatility.
4. Points will only be awarded for the duration of each dance item, which must not exceed **2 (two) minutes** in the video audition and semi-final rounds and must not exceed **4 (four) minutes** in the finals. During competition, music will be switched off after the time limit.
5. Participants are allowed to change their dance choreography and music at each round of the competition.
6. Order of performances for semi-finals and finals will be decided through the drawing of lots or randomly determined.

### 7. Format of battle in the Finals:

- a. Round 1 requires Group to showcase a group dance performance of not more **than 4 (four) minutes** to music of their choice without explicit and lewd content.
- b. **The Top 4 (four) from Round 1 will proceed to Round 2 in a One-on-One battle.**
- c. Music pre-selected by the Organisers will be used from Round 2 onwards.
- d. Group will select their opponents through the drawing of lots.
- e. Group will send 1(one) representative from their team to battle it out with the opposing team. There will be 3(three) rounds of dance-battle. Each dance-battle must have a different representative unless the team has only 2 members, repetitive is permitted.
- f. The 2 (two) winners from Round 2 will battle it out in the Final Round and the judges will determine the Grand Winner of the Group Category based on the results from the final battle.

\_\_\_\_\_  
Signature of Soloist / Team Leader / Date

\_\_\_\_\_  
\*\*Signature of Group Member 2 / Date

\_\_\_\_\_  
\*\*Signature of Group Member 3 / Date

\_\_\_\_\_  
\*\*Signature of Group Member 4 / Date

\_\_\_\_\_  
\*\*Signature of Group Member 5 / Date

\_\_\_\_\_  
\*\*Signature of Group Member 6 / Date

\*\*only if applicable

## All-Babes-Solo Category

1. Each soloist is required to showcase a dance performance to any music of their choice, without explicit and lewd contents.
2. Types of Dance: Street Style, Jazz, Street Jazz, Waacking, Reggae dance, Ballet, Modern Dance, House, DanceSport etc. This competition emphasises on dance versatility.
3. Points will only be awarded for the duration of each dance item, which must not exceed **2 (two) minutes** in the video audition and semi-final rounds. During competition, music will be switched off after the time limit.
4. Soloists are allowed to change their dance choreography at each round of the competition.
5. Order of performances for the competition(s) will be decided through the drawing of lots or randomly determined.
6. Soloists are allowed to change their dance choreography at each round of the competition.
7. Order of performances for the competition(s) will be decided through the drawing of lots or randomly determined.
8. Format of battle in the Finals
  - a. Round 1 requires Participants to showcase a dance performance of not more **than 2 (two) minutes** to music of his/her choice without explicit and lewd content.
  - b. The Top 4 (four) from Round 1 will proceed to the Round 2 to a One-on-One battle.
  - c. Music pre-selected by the Organisers will be used from Round 2 onwards.
  - d. Participants will select their opponents through the drawing of lots.
  - e. Participants will have to battle it out with their opponent for 3 rounds of dance-battle.
  - f. The 2 (two) individual winners from Round 2 will battle it out in the Final Round and the judges will determine the Grand Winner of the Solo Category based on the results from the final battle.

\_\_\_\_\_  
Signature of Soloist / Team Leader / Date

\_\_\_\_\_  
\*\*Signature of Group Member 2 / Date

\_\_\_\_\_  
\*\*Signature of Group Member 3 / Date

\_\_\_\_\_  
\*\*Signature of Group Member 4 / Date

\_\_\_\_\_  
\*\*Signature of Group Member 5 / Date

\_\_\_\_\_  
\*\*Signature of Group Member 6 / Date

*\*\*only if applicable*

## PERFORMANCE REQUIREMENTS

1. All groups/soloists must provide their own audio tracks in **.MP3 Audio format** and submit them on the semi-final and final. Participants must have the audio tracks into a thumb-drive, to pass to event organiser during the event.
2. The routine must be performed, in its entirety, to music selected and prepared by the group.
3. .MP3 Audio format to labelled as: <all-babes or all-boys group / solo> <team name>
4. Participants must submit the following information to the organiser by **26 AUGUST 2018, SUNDAY**, be it a single or mix track:
  - i. Title:
  - ii. Song Artiste:
  - iii. Composer:
  - iv. Recording Company:
5. Props – Usage of props is allowed but requires approval from the Organiser. However, props that may jeopardise or affect the performance and the safety of fellow competitors are strictly not allowed. DANGEROUS/HAZARDOUS PROPS SUCH AS THE USAGE OF LIQUIDS, FIRE/FLAME, SMOKE, SHARP OBJECTS AND OR ANY OTHER MATERIALS THAT MAY POTENTIALLY CAUSE INTENTIONAL/UNINTENTIONAL DIRECT OR INDIRECT HARM ETC, ARE ALSO NOT ALLOWED.
6. Attire – Inappropriate/Improper attire will be a violation and groups may be penalised or disqualified.
7. **No vulgarity, obscenity or aggression is allowed in this competition.**
8. Stage Test – exact allocation of time slot of the Participants stage test will be informed prior to Finals.
9. Participants who do not turn up or are late for the competition(s) will be disqualified.
10. If there is any verbal or physical act (e.g. taunting, gesturing, nudging, shoving, punching, slapping) by any participant to the other participants or public or any sort of unruly behaviour between any of the Participants at any point, the Participant(s) involved will be immediately disqualified at the Organiser's sole discretion.
11. The Organiser (Mediacorp and Cineleisure) reserves all rights to stop any performances should the need arise, at our sole discretion.

\_\_\_\_\_  
Signature of Soloist / Team Leader / Date

\_\_\_\_\_  
\*\*Signature of Group Member 2 / Date

\_\_\_\_\_  
\*\*Signature of Group Member 3 / Date

\_\_\_\_\_  
\*\*Signature of Group Member 4 / Date

\_\_\_\_\_  
\*\*Signature of Group Member 5 / Date

\_\_\_\_\_  
\*\*Signature of Group Member 6 / Date

*\*\*only if applicable*

## RULES AND REGULATIONS

### 1. Video Audition

- a. Using YouTube as a platform, each soloist/ group is required to submit the audition video via a YouTube link
- b. The video must not be more than 2 minutes long, comprising of 1 complete dance routine
- c. **Frontal-faces of all dancers must be visible in the recorded video. No face-mask should be worn during video recording.**
- d. Incomplete or late submission will be disqualified
- e. The time and date of submission will be based on the Organiser's email server

### 2. Semi-Final

- a. Venue: Level 1 Outdoor Atrium, Cineleisure, 8 Grange Road, Singapore 239695
- b. Date: 22 SEPTEMBER 2018, SATURDAY
  - i. Registration: \*11.30am – 12.30pm
  - ii. \*Stage Test: 12.30pm – 2:30pm, 5 minute slots available to each Soloist/Group, first-come-first-served basis
  - iii. Participants Briefing and drawing of lots for order of performance: \*2.30pm
  - iv. Event Duration: 4.00pm to 7.00pm
- c. *Schedule subjected to changes by the Organiser*

### 3. Finals

- a. Venue: Level 1 Outdoor Atrium, Cineleisure, 8 Grange Road, Singapore 239695
- b. Finals: Saturday, 14 October 2018
  - i. Registration: \*12.00pm – 12.30pm
  - ii. Stage Test: \*12.30pm – 2:30pm, 10 minute slots available to each Soloist/Group, first-come-first-served basis
  - iii. Participants Briefing and drawing of lots for order of performance: \*2.30pm
  - iv. Event Duration: 4.00pm to 7.00pm
- c. *Schedule subjected to changes by the Organiser*

\_\_\_\_\_  
Signature of Soloist / Team Leader / Date

\_\_\_\_\_  
\*\*Signature of Group Member 2 / Date

\_\_\_\_\_  
\*\*Signature of Group Member 3 / Date

\_\_\_\_\_  
\*\*Signature of Group Member 4 / Date

\_\_\_\_\_  
\*\*Signature of Group Member 5 / Date

\_\_\_\_\_  
\*\*Signature of Group Member 6 / Date

\*\*only if applicable

4. Composition of a Group: The Group must consist of a minimum of 2 (two) to a maximum of 6 (six) members
5. Participation Limit – Participant(s) are allowed to compete in no more than one group. However, each participant can compete in 2 (two) different categories (Solo and Group)
6. There will be no refund of registration fees should any groups or solo dancers choose to opt out of the competition after the submission of the necessary documents and fees
7. Registration is non-transferable between individuals or categories
8. Entry Changes or Substitutions - For circumstances beyond the control of the group member(s), substitutions of participants in the group may be made. Such circumstances must be brought to the attention of the event organiser immediately and are subject to approval. Only one replacement, addition (maximum 6 (six)) or reduction (minimum 2(two)) of Participants is allowed throughout the competition.
9. All participant(s) must adhere to and be willing to perform on the competition dates scheduled by the Organiser.
10. Groups and soloists that qualify to compete in the **All-Babes Cineleisure Dance Battle (Semi-final)** will be notified by **Friday, 7 September 2018 via email and Cathay Lifestyle Facebook/ Instagram.**
11. The decision of the judges' is final and no further correspondence will be entertained.
12. Prizes are non-transferable and cannot be exchanged for cash.
13. In the event of any extraordinary circumstances where group performances are affected and could not proceed (e.g. music problems due to technical fault, disturbances caused by equipment failure such as lighting, stage or sounds etc), the Organiser will assess the situation and may ask the group to re-perform. Claim of an extraordinary circumstance presented by the group after the performance will not be accepted or reviewed. The Organiser's decision is final.
14. The Organiser, acquired event partner, including all sponsors or third-party suppliers involved in this event, will not be liable for any personal or property loss to the Participants (i.e. accidents, injury, damages and etc) incurred during the event.
15. The Organiser reserves the right to use any photographic, video, films and or any recording material taken during the event for use exclusively in the Organiser's marketing and publication materials, without obtaining further consent from all participants. E.g. in-mall collaterals, social media platforms including but not limited to Facebook, YouTube, Twitter, Instagram etc

\_\_\_\_\_  
Signature of Soloist / Team Leader / Date

\_\_\_\_\_  
\*\*Signature of Group Member 2 / Date

\_\_\_\_\_  
\*\*Signature of Group Member 3 / Date

\_\_\_\_\_  
\*\*Signature of Group Member 4 / Date

\_\_\_\_\_  
\*\*Signature of Group Member 5 / Date

\_\_\_\_\_  
\*\*Signature of Group Member 6 / Date

*\*\*only if applicable*

16. The Participant(s) agree that MEDIACORP and CINELEISURE shall own the copyright and any or all other rights to all photographs, videos, film or any recording materials taken during the event and the participant(s) shall have no claim or right to compensation for the materials of the materials by CATHAY.
17. Participant(s) who do not comply with the above Rules & Regulations or have submitted inaccurate information will be disqualified at the sole discretion of the organiser. No further correspondence will be entertained.
18. Due to copyright laws, the Organiser(s) do not guarantee that the Participant(s) music will be used on television broadcasts, in-mall televisions, social media platforms and or other media outlets. The competition Organiser reserves the right to request that the Participant(s) replaces her/their choice track for one that is acceptable or to substitute for another piece of music of the Organiser's choice should the situation demand it.
19. Information is accurate at print date: July 2018

\_\_\_\_\_  
Signature of Soloist / Team Leader / Date

\_\_\_\_\_  
\*\*Signature of Group Member 2 / Date

\_\_\_\_\_  
\*\*Signature of Group Member 3 / Date

\_\_\_\_\_  
\*\*Signature of Group Member 4 / Date

\_\_\_\_\_  
\*\*Signature of Group Member 5 / Date

\_\_\_\_\_  
\*\*Signature of Group Member 6 / Date

*\*\*only if applicable*

## PAST CHAMPIONS' ELIGIBILITY

### Group Category:

- i. Past Champion Groups **are** allowed to take part in the same organisation for the Group Category.

### Solo Category

- i. Past Solo Champions **are** allowed to take part again in subsequent competitions for the Solo Category.

## CHAMPIONS' ENGAGEMENT

1. The Champions refer to the grand winner of the Group and Solo Category. They/She/He will work with the Organiser for a year of agreed mutual performances and publicity on various platforms.
2. The Champions may also be asked by the Organiser to perform at two other occasions subjected their availability. Should they agree to perform; a token fee of SGD150 per dancer per performance will be provided.
3. The partnership with Cineleisure is non-exclusive and does not preclude the Champion from entering into any agreement with other organisations.

## WAIVER:

I certify that all information provided herein is true and have agreed to my own participation in this event (i.e. The All-Babes Cineleisure Dance (ABCD) Battle @ Cineleisure) and it's supporting activities. In consideration of my participation, I release, forever discharge and indemnify Cathay Organisation Holdings Ltd and all its Group Companies (CATHAY), Mediacorp Pte Ltd (MEDIACORP), their staff and officials from any and all liability for any personal injury, loss of life, loss of property, claims, actions, damages, costs or expenses that may arise out of or may in any way be connected with my participation in this event, travel to and from this event, and including any injuries that may be suffered by myself before, during or after the event. I fully understand and acknowledge the terms and conditions of the All-Babes Cineleisure Dance (ABCD) Battle @ Cineleisure and acknowledge all risks associated with the event and attest that I am sufficiently fit and able to take part in this event, and have not been advised otherwise by a qualified medical professional. I am aware that the personal information provided by myself will be used by MEDIACORP and CINELEISURE for administrative and emergency purposed of this competition and I hereby expressly give my consent to such use. I allow photographs and video footage of myself to be used for publicity and marketing purposes in Cathay's and Mediacorp's channels where deem fit.

\_\_\_\_\_  
Signature of Soloist / Team Leader / Date

\_\_\_\_\_  
\*\*Signature of Group Member 2 / Date

\_\_\_\_\_  
\*\*Signature of Group Member 3 / Date

\_\_\_\_\_  
\*\*Signature of Group Member 4 / Date

\_\_\_\_\_  
\*\*Signature of Group Member 5 / Date

\_\_\_\_\_  
\*\*Signature of Group Member 6 / Date

\*\*only if applicable



## JUDGING CRITERIA

- **Dance Skills (30%)**

Points will be awarded to Participant(s) based on choreography skills and moves, as well as technique shown in executing girl's style such as girl's hip hop, reggae, waacking (not restricting to these styles). Judges will also be looking out for spatial awareness and group coordination.

- **Creativity (20%)**

Judges will look out for originality in choreography unique to each group. Participant(s) will be penalised for copying moves and routines from other sources. Participant(s) are encouraged to bring out their own uniqueness and dazzle the judges with fresh dance moves and ideas. Participant(s) should also leave a lasting impression through their own unrivalled flavour and style.

- **Showmanship (20%)**

Participant(s) are to play up their strengths throughout the performance and to pay attention to stage projection, professionalism and confidence when performing. Emphasis will be on GIRL'S STYLE, Participant(s) are to bring out the flavour through their movements and facial expressions.

- **Musicality (10%)**

Participant(s) must display a strong sense of rhythm. There must be a synchronisation of the Participant(s) movement with the music. Judges will be looking out for the Participant(s) musicality.

- **Versatility (10%)**

Participant(s) must be able to demonstrate the versatility and strength of their individuality or group. Judges will be looking out for Participant(s) that is/are versatile and respond well to various styles of music.

- **Costume (10%)**

Costume should complement the Participant(s) and choreography of each dancer/group. Ripping of costumes or costume changes on stage is allowed. It should be tastefully done and not be obscene or offensive. Points will be awarded for creativity, individual style and uniqueness.

\_\_\_\_\_  
Signature of Soloist / Team Leader / Date

\_\_\_\_\_  
\*\*Signature of Group Member 2 / Date

\_\_\_\_\_  
\*\*Signature of Group Member 3 / Date

\_\_\_\_\_  
\*\*Signature of Group Member 4 / Date

\_\_\_\_\_  
\*\*Signature of Group Member 5 / Date

\_\_\_\_\_  
\*\*Signature of Group Member 6 / Date

\*\*only if applicable